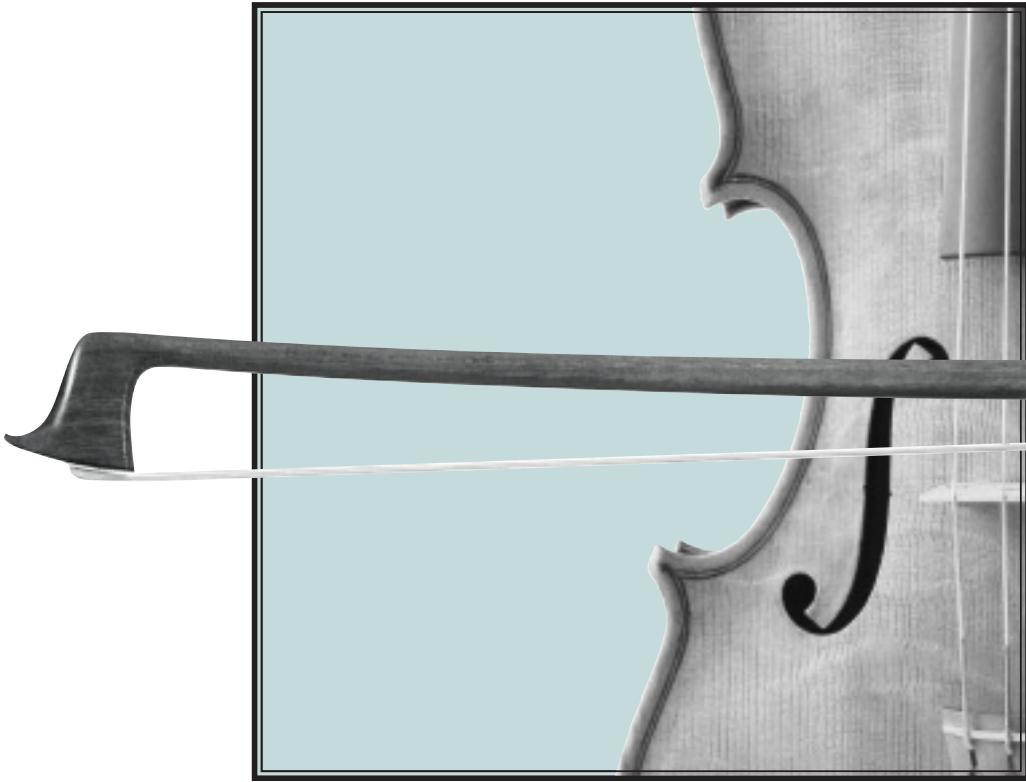


CHAMBER MUSIC ART
FOUNDATION



PROUDLY PRESENTS

From Russia With Music

SIERRA BALL ROOM, SUN CITY PALM DESERT

JANUARY 12, 2013

MEET OUR MUSICIANS



Violinist Zlata Grekov was born in Russia in 1987 and began studying the violin at the age of four. She played her first solo concerto with the Sochi Philharmonic Orchestra when she was five. At the age of seven Zlata won the second prize at the Russian National Competition “The New Names”. Since moving to the United States, Zlata has continued to win numerous competitions, such as SYMF, Bach Festival, Music Teachers Association Scholarship, Search for Talent, Young Stars, Claremont Young Musicians Orchestra (CYMO) Concerto Competition, the Redlands Bowl Young Artist’s Competition, and the SAU Concerto Competition. Recently, Zlata soloed with the New England Symphonic Ensemble in Iceland, Italy, France, Germany, Austria, Switzerland, South Africa, England, Argentina, and Brazil as well as at the Carnegie Hall-NYC.



Ying-Jun Wei was born in China and began learning the cello at the age of 10. At 11 she enrolled at the Wu Han Conservatory of Music where she began to appear in many concerts as a soloist. At the age of 13, she won the first prize of The Third China Cello Competition. When Mr. Curtis Price, the Principle of UK Royal Academy of Music heard her performance he invited her to study at UK Royal Academy of Music with full scholarship. In 2008 Ying-Jun received a Graduate Performance Degree from Boston Conservatory and has won an Artist Diploma award for Post Graduate education (Ph.D. in solo performance) at the Longy School of Music in Cambridge, Mass. Ying-Jun has performed in many concerts as a soloist and has given performances in such venues as Wigmore Hall; St. John’s Smith Square; The Purcell Room; Buckingham Palace in the United Kingdom and further abroad in Switzerland, China and Japan.



Pianist Tanya Kodinsky has graduated from the Central Music School of the Moscow Conservatory and received her Master degrees in Piano Performance, Chamber Music and Education from Gnessin Institute of Music in Moscow. In her concert career Tanya has performed a variety of chamber music playing with such musicians as a legendary cellist Leslie Parnas, winner of multiple international competitions, professor of Boston University violinist Yuri Mazurkevich, gold medal winner of 2007 Tchaikovsky International Competition cellist Sergei Antonov, Brandeis University music department chair violist Mary Ruth Ray, Lydian String quartet cellist Joshua Gordon and many others.

CONCERT PROGRAM

JOHANN SEBASTIAN BACH (1665 - 1750)

Prelude From Cello Suite No. 6

Ying Jun Wei, cello

Air, Gavotte und Bourree aus der D dur-Suite

Ying Jun Wei, cello
Tanya Kodinsky, piano



CESAR FRANCK (1822 - 1890)

Sonata in A major for violin and piano Op. 94

- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitativo-Fantasia
- IV. Allegretto poco mosso

Zlata Grekov, violin
Tanya Kodinsky, piano



INTERMISSION

TOMASO GIOVANNI ALBINONI (1671 -1751)

Adagio in G minor

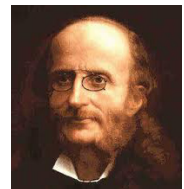
Zlata Grekov, violin
Ying Jun Wei, cello
Tanya Kodinsky, piano



JACQUES OFFENBACH (1819 - 1880)

Les Larmes de Jacqueline (Jacqueline's Tears)

Ying Jun Wei, cello
Tanya Kodinsky, piano



ANTONÍN DVOŘÁK (1841 - 1904)

Rondo

Songs my mother taught me

Ying Jun Wei, cello
Tanya Kodinsky, piano



ÁSTOR PIAZZOLLA (1921 -1992)

Libertango

Zlata Grekov, violin
Ying Jun Wei, cello
Tanya Kodinsky, piano

