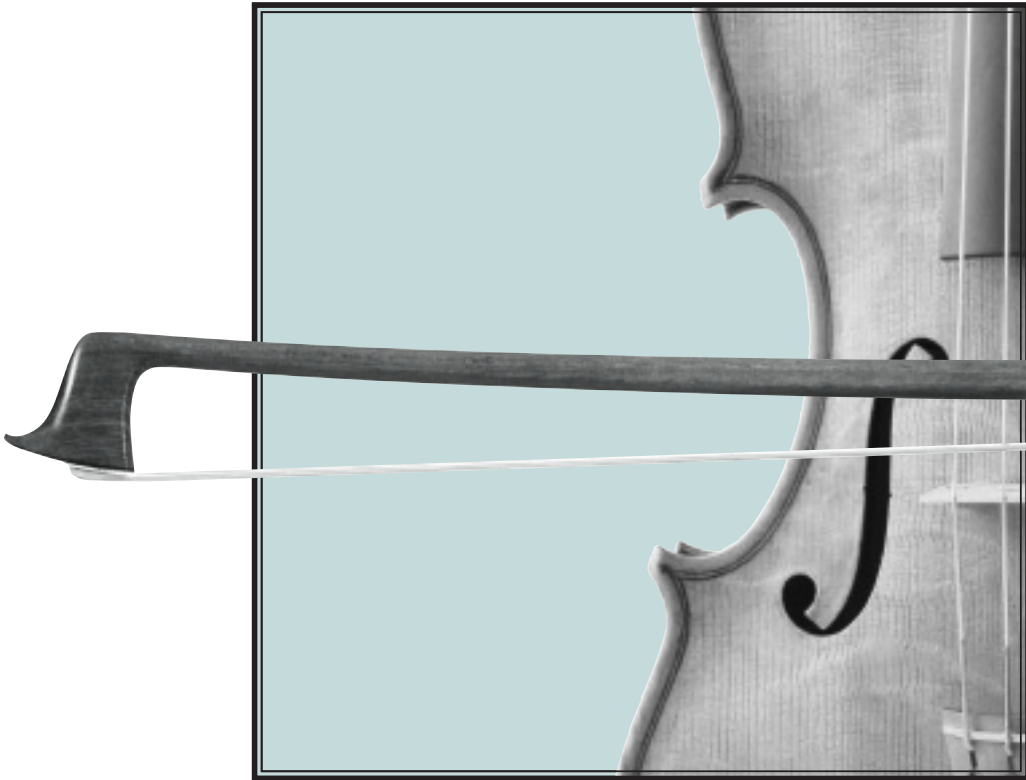


CHAMBER MUSIC ART
FOUNDATION



PROUDLY PRESENTS

*An Afternoon of Chamber Music
In Sun City Palm Desert*

FEBRUARY 22-23, 2020

MEET OUR MUSICIANS



Originally from China, Ying-Jun Wei is in demand as a soloist around the world. She has performed in such venues as Buckingham Palace, Carnegie Hall, Wigmore Hall, Jordan Hall, Tanglewood Music Festival and many others. Ying-Jun began the cello at the age of 10 and entered the Wuhan Conservatory of Music at 12, where she quickly began her solo appearances, winning the first prize in the China Cello Competition two years later at age 14. Following this accomplishment, Ying-Jun was invited by the principal of the Royal Academy of Music to enroll at the Purcell School of Music in London on a full scholarship. After completing her Masters degree at the Boston Conservatory, Ying-Jun continued her studies with the legendary cellist Bernard Greenhouse and received an Artist Diploma from the Longy School of Music. Ying-Jun has played for Prince Charles, performed with Sir Colin Davis and the London Soloists Orchestra, Yo-Yo Ma, and has worked closely with other music luminaries.



Pianist Tanya Kodinsky has graduated from the Central Music School of the Moscow Conservatory and received her Master degrees in Piano Performance, Chamber Music and Education from Gnessin Institute of Music in Moscow. In her concert career Tanya has performed a variety of chamber music playing with such musicians as a legendary cellist Leslie Parnas, winner of multiple international competitions, professor of Boston University violinist Yuri Mazurkevich, gold medal winner of 2007 Tchaikovsky International Competition cellist Sergey Antonov, Brandeis University music department chair violist Mary Ruth Ray, Lydian String quartet cellist Joshua Gordon and many others. Tanya is a cofounder and an Artistic Director of Chamber Music Art Foundation.

CHAMBER MUSIC ART FOUNDATION - PASSING PRECIOUS ARTISTIC TRADITIONS TO THE NEXT GENERATION OF CHAMBER MUSICIANS
VISIT US AT WWW.CHAMBERMUSICART.ORG

CONCERT PROGRAM

WOLFGANG AMADEUS MOZART (1756 -1791)

Fantasy in D minor, Largo K.397

Tanya Kodinsky, piano

GEORGE FRIDERIC HANDEL (1685 -1759)

"Ombra Mai fu" from opera "Xerxes"

ANTONIN DVORAK (1841 -1904)

"Silent Woods"

DAVID POPPER (1843 -1913)

Dance of the elves "Elfentanz"

Ying-Jun Wei, cello
Tanya Kodinsky, piano

FRANZ SCHUBERT (1797-1828)

Impromptus N3 Op.90

Tanya Kodinsky, piano

SERGEY RACHMANINOFF (1873 -1943)

Prelude N10 Op. 23 "Largo"

Prelude N4 Op. 23 "Andante Cantabile"

TOMAS DEMENGA (1954 -)

"New York Honk"

Ying-Jun Wei, cello
Tanya Kodinsky, piano